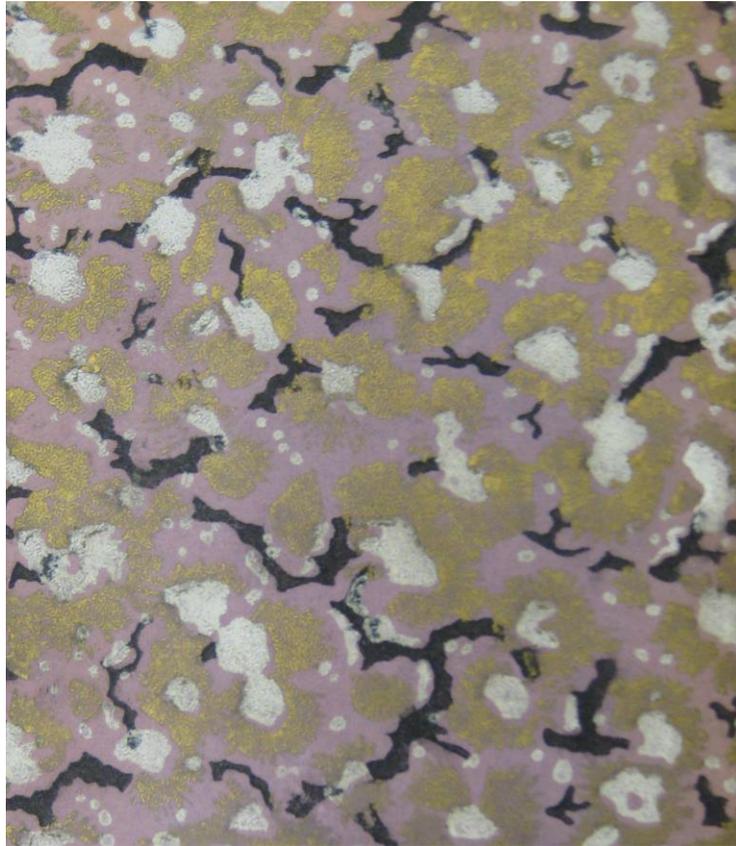


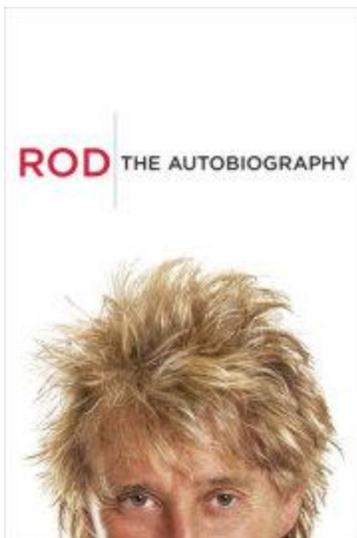
Publicity





The raucous road to fame. The supermodels. The *hair*.

In his first book, legendary rocker Rod Stewart delivers an all-access pass to his career, his love life, his experiences as a father and a son, and his chart-topping music, which continues to make history.



Beginning with his early days as Rod the Mod and his rollicking tours with the Faces, Rod Stewart has enjoyed a trailblazing career that has included being inducted into the Rock and Roll Hall of Fame twice, playing the world's largest-ever concert (New Year's Eve 1994, Copacabana Beach, Brazil), and continually making hits as a solo artist, ranging from "Maggie May," "Young Turks," and "Hot Legs" to "Da Ya Think I'm Sexy" (his brief flirtation with disco), not to mention his recent great American standards series, which accounts for more than 20 million of his staggering 200 million in lifetime record sales. Not bad, as he says, for a guy with a frog in his throat. Now, in his hugely entertaining storytelling style, he takes us behind the curtain

in **ROD: THE AUTOBIOGRAPHY** (Crown Archetype; On Sale October 23, 2012; Hardcover; \$27.00).

• **From north London to the world stage:** The working class son of a Scottish plumber, Rod was raised in a working-class neighborhood that was slowly rebuilding itself after the Blitz. **ROD** captures the culture of 1960s London—where Rod stoked his lifelong love of Celtic football and his devotion to his Scottish roots (which he paid tribute to in the hit "Rhythm of My Heart") while immersing himself in a vibrant R&B scene. He recalls the chance encounter with iconic front man Long John Baldry, who heard Rod playing "Smokestack Lightnin'" on the harmonica on a train platform, leading to stints with the Hoochie Coochie Men. Rod also recounts his days with the Ray Davies Quartet, The Jeff Beck Group, and his U.S. breakout touring with the Faces, who were famous for their antics on and offstage. (They were especially notorious for wrecking hotel rooms and having a full

bar onstage, while punting footballs into the audience.) Rod also reveals the story behind his 1971 chart-topper “Maggie May,” which was originally released as a B-side song.

- **The sizzling Seventies:** “A rock star: what a thing to be. But, particularly, what a thing to be in the mid-1970s,” Rod writes. “I was so fortunate in the timing of it—to serve my apprenticeship in the 1960s and to break through in the 1970s, when everything in this area was new and surprising and when you seemed to be on a largely unbeaten path.” Unlike many superstars of the era who burned out fast in drug-fueled tragedies, Rod enjoyed roaring success no matter how hard he partied, forging a lifelong friendship and hilarious mock rivalry with Elton John. **ROD** dishes on it all, while revealing the rocker’s shrewd business sense, which secured his jet-setting future for life.

- **The love(s) of his life:** And then there is Rod’s not-so-private love life: marriages, divorces, and affairs with some of the world’s most beautiful women. With self-deprecating wit, he describes the romances that stole his heart, starting with the art student who made him a father while he was still a teenager (their baby girl was raised by adoptive parents). Setting the record straight on the high-profile relationships that have carried him through the years, **ROD** recounts life with model Dee Harrington, Bond girl Britt Eklund, quasi-Texan Alana Hamilton (his first wife), cover girl and full-blown Texan Kelly Emberg, Rachel Hunter (his wife for eight years), and photographer Penny Lancaster, whom he married in 2007.

- **When he almost saw it all slip away:** In poignant detail, **ROD** describes the 2000 thyroid cancer diagnosis that threatened not only the superstar’s voice but also his life. Years earlier, his inimitable voice survived another threat as Rod overcame an addiction to steroids; he got hooked when his grueling tour schedule began to take a toll on his vocal cords. His self-medication led to hallucinations during a 1991 performance. He was whisked off stage and, after a physician treated him, he finally discovered a healthier solution that has kept him going ever since.

- **Top 20 parenting tips from a father of eight and grandfather of one:** In 2011, Rod became both a father once again, with the arrival of his son Aiden in February, as well as a grandfather, when his daughter Kim gave birth to a daughter six months later. In **ROD**, he serves up wisdom Dr. Spock never thought of, including what to do if your child is embarrassed by the sight of you in your Versace swim trunks, and how to outsmart even the shrewdest little prankster.

- **Rod’s hair and its history:** From sugar treatments to backcombed bouffs and revolutionary blow-drying techniques, Rod devotes a complete chapter to his crowning glory.

With a staying power and a work ethic few can rival, Rod Stewart has been center stage for contemporary music's most epic eras and has scored hits in all of them. As he recalls the complete journey, **ROD** takes us on an exhilarating, captivating, ride with a consummate entertainer who always has a song in his heart—and a riotously good story to tell.

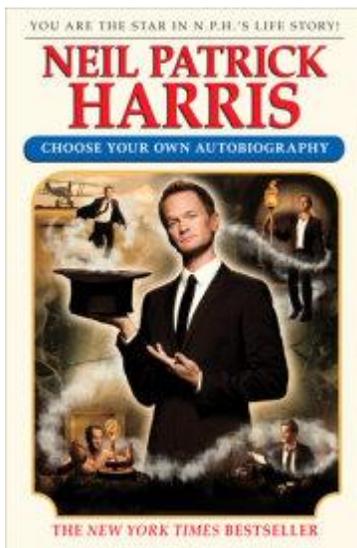
#

ROD STEWART was born in 1945 in north London. He is a two-time Rock and Roll Hall of Famer and a Grammy Living Legend, and in 2007 he was bestowed the prestigious CBE (Commander of the British Empire). He has garnered an estimated 200 million album and singles sales with hit songs including "Maggie May," "Tonight's the Night," "Hot Legs," "Da Ya Think I'm Sexy?," "Young Turks," "Rhythm of My Heart," "Stay with Me," and many more. He lives with his wife, Penny Lancaster, and their children in Beverly Hills, California, and Epping, Essex.

Contact: Tammy Blake
212-572-2542
tblake@penguinrandomhouse.com



From his early days as Doogie to the dizzying heights of Hedwig, (and absolutely everything in between, including mind-blowing magic tricks, nightly clubbing in the '90s, nine memorable seasons of How I Met Your Mother, and his enchanted road to fatherhood and domestic bliss) Neil Patrick Harris reinvents the celebrity memoir with an autobiography that puts YOU in charge of his life.



Life has been an endless series of adventures for Neil Patrick Harris. He has enthralled fans for nearly three decades in more than 100 wildly varied roles, ranging from the iconic Doogie Howser, M.D., and Barney Stinson to Joss Whedon's Dr. Horrible and his recent, Tony Award-winning turn as Hedwig in Hedwig and the Angry Inch. Never one to limit himself, Harris is also a two-time Emmy host, four-time Tony host, an accomplished amateur magician, and a licensed taxidermist (one of those is not true). Exhausted yet? Neil's not! In addition to his busy work life, Neil is also raising very energetic twin three-year-olds with his husband, David Burtka. But how did an aspiring child actor from a tiny mountain town in New Mexico turn into an award-winning, jet-setting, A-list performer who is also the most prominent example of gay family life in America? By chance or by

choice? Not only will **NEIL PATRICK HARRIS: CHOOSE YOUR OWN AUTOBIOGRAPHY** (Crown Archetype; On Sale October 14, 2014) tell readers the whole story, Neil invites them to step into his shoes and roll the dice for him at decisive turning points throughout his life. In this affectionate homage to the Choose Your Own Adventure books he loved as a kid, he offers dozens of paths to choose from, some of which lead to the NPH we know and love, and others that end in the type of tragic demise that will be very familiar to fans of the original series. This one-of-a-kind memoir features:

- A coast-to-coast tour from Hollywood to Broadway, plus Costa Rica, the Côte d'Azur, and much more. As the reader, you will grow up in Ruidoso and, at age 15, make your silver screen debut in *Clara's Heart* (1988). You will begin your life in Los Angeles, where you undergo four years of faux medical training on the Steven Bochco-produced *Doogie Howser, M.D.* (don't miss Doogie's rejected journal entries, recently unearthed, or the step-by-step instructions on how to deliver a TV baby). You will come

of age in a club scene defined by Shannen Doherty and you will decide whether or not you get beaten to a pulp by celebrity son Scott Caan. If you're tired of LA, you can take the path to Broadway, where you launch another stellar career as a stage actor in shows like *Proof* (co-starring Anne Heche) and *Company* (where you get dressed down by Patti LuPone). If theater isn't your thing, you can skip to a death-defying Central American vacation with David Burtka or bask in the opulence of your friend Sir Elton John at his stunning home on the French Riviera. (Yes, this is your life. In the book, anyway.)

- A celebration of childhood and parenthood. Offering a rare glimpse at Harris's family life, the memoir traces his journey to fatherhood with Burtka, from the search for a surrogate to the birth of their twins—Gideon and Harper—who serve up a daily dose of real-world joy.
- The gay thing: Answers to every burning question you weren't rude enough to ask. So many turning points. One final destiny, orchestrated by Penn Jillette. Harris shares poignant insight on what it is like to go from a sexually confused teenager to finding true love and becoming one of the most prominent gay families in America and the responsibility that comes with it.
- Chapters written by guest authors. Lest he present a one-sided view of himself to the world, Harris includes insight from such luminaries as Whoopi Goldberg, Seth MacFarlane, Perez Hilton, Amy Sedaris, Sarah Silverman, and others to deliver the full story. Even Barney Stinson gets a chance to chime in.
- Recipes. From Chef Burtka's delectable Fresh Pasta with Bolognese Sauce (mastered when he worked for Mario Batali) to bespoke cocktails (such as Dr. Pourable's Drink-Along Grog, commemorating Harris's starring role in Dr. Horrible's Sing-Along Blog), this is a book you truly can savor.
- Magic tricks. Anyone who knows Harris knows about his devotion to magic. Readers will be treated to lessons from the master, but he will not reveal how he pulled off a Thanksgiving cornucopia trick that still haunts Kelly Ripa's family.

Sound too action-packed for the typical fan? Not to worry. The perfect host, Harris provides ample opportunities for you to stop the storyline and mix yourself a drink or even go on a virtual vacation. The final reward? A closing number, of course, with dancing, rhyming, and other splendid highlights of a life lived to the hilt.

—# # #—

About the Author:

NEIL PATRICK HARRIS is a Tony and Emmy Award-winning stage and screen performer, famous for his roles as Barney Stinson in the popular CBS sitcom *How I Met Your Mother* and as the iconic and beloved Doogie Howser, M.D. Most recently, he won the Tony Award for Best Actor in a Musical for his 2014 performance in *Hedwig and the Angry Inch*. He's been in many movies, hosted both the Tony and the Emmy Awards multiple times, performed in several

Broadway shows, and is one of Twitter's most popular and engaging celebrities (follow him at @actuallyNPH). Oh, and he is an accomplished amateur magician on the side. And the father of twins. And he's Dr. Horrible.

- Imprint: Crown Archetype
- On sale: October 14, 2014
- Price: \$26.00
- Pages: 304
- ISBN: 9780385346993

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FOR IMMEDIATE RELEASE

THE COMPANY WE KEEP

A Husband-and-Wife True-Life Spy Story

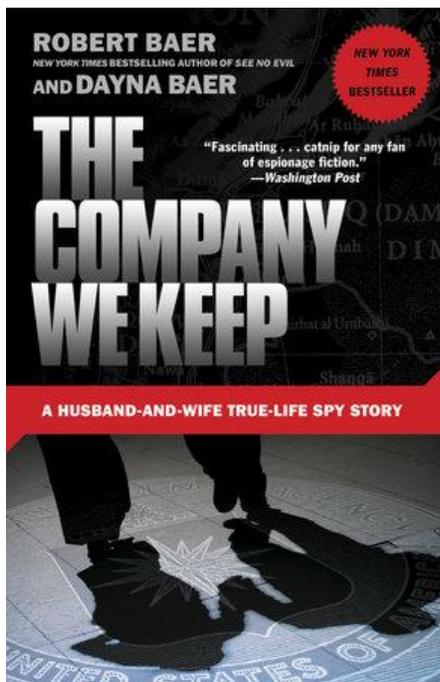
By Robert Baer

Bestselling author of *See No Evil* (inspiration for the Oscar-winning film *Syriana*)
and Dayna Baer

*The riveting memoir of a real-life Mr. and Mrs. Smith:
Two CIA ops who survived the world's most dangerous regions—and fell in love
against the odds—now reveal the human side of life in “The Company.”*

“The lights flicker off, and I lie there in the black. Just as I close my eyes, a machine gun fires in the distance, from the direction of the green line. An angry fusillade answers. A rocket explodes in the direction of the airport. I wonder if this isn’t the start of something serious, like a Serbian attack on Sarajevo. I don’t hear a sound from Bob’s room and can only think he’s sleeping through it.”

—DAYNA BAER, from the prologue



[Dateline TK] He was a legendary CIA operative whose story would be brought to life by George Clooney in *Syriana*. She was a rising star within The Company, a specially trained, gun-wielding “shooter” who was tapped to serve in some of the world’s riskiest places. When Bob and Dayna met, she thought he was nuts: he rarely seemed to play by the book, while she followed her training to the letter. But they had plenty in common: rocky marriages, tattered family ties, and the inability to feel at home in civilian life. Both a heart-stopping ride through intriguing locales and a deeply human look at a career that requires unflinching deception, the Baers’ stranger-than-fiction recollections are now brilliantly captured in **THE COMPANY WE KEEP: A Husband-and-Wife True-Life Spy Story** (Crown Publishers, Hardcover, ISBN 978-0-307-58814-2, \$26.00, on sale March 8, 2011).

The first book authored by married CIA field operatives, **THE COMPANY WE KEEP** is an eye-opening tour of what it’s like to live as a covert op. For most of the men and women in their line of work, it’s a career that shatters any sense of normalcy. For Bob and Dayna, working together became their lifeline in regions of the globe where loyalty and easy answers are elusive. Writing in alternating chapters, they trace their rise to super-spy status, culminating in the realization that leaving The Company might be their most challenging mission yet. Along the way, readers get to revel in rapid-fire action. With settings that range from cosmopolitan Paris to faction-laden Tajikistan, scenes include:

- **Early days in their careers, worlds apart but on a course that would bring them together for a lifetime.** While Bob was being driven by intelligence officers deep into the mountains

between Syria and Lebanon, Dayna was inside a Company training ground, honing her craft with shootouts in the pitch dark and 80-mile-per-hour car spinouts.

- **Disillusionment and betrayal in the war on terrorism.** At times thrilled by her work in Athens and Cyprus, Dayna nonetheless felt the toll of surveillance routines, while Bob was forced to betray carefully cultivated friends in eastern Europe.

- **Romantic sparks in Sarajevo.** It wasn't love at first sight; their marriages had crumbled, and so had their interest in love, much less a relationship built on honesty and trust. But after their five-hour drive to the ravaged city of Sarajevo—during which they barely spoke to each other—these independent masterminds were unwittingly forming a lasting partnership.

- **What news headlines never told us about Iraq.** Years after Bob's ill-conceived strategy of starting a coup in Iraq, he and Dayna prepared to slip across the border ahead of America's invading forces. Bob planned to meet with Iraqi royalty, good friends of his. Their trip was delayed by one day—just long enough for his friends and their family to be wiped out by an American cruise missile. Bob and Dayna would have certainly been dead too.

- **Their daring decision to “make it home,”** attempting to break free of the rogues, mobsters, and clandestine warriors who had become their best friends and worst enemies. Ironically, their first home after turning in their badges was no middle-American suburb. In the beginning, the Baers opted for Beirut.

- **Mission accomplished: adopting an infant Pakistani daughter.** The journey culminates in a Christian slum in Islamabad where, after tense courtroom negotiations (Bob's books and a tape of *Syriana* were reviewed by the judge) the Baers made the ultimate commitment: parenthood.

From black markets to Hizballah safe houses and winner-take-all fallout of Russia after the cold war, **THE COMPANY WE KEEP** is a backstage pass to history in the making. Along the way, Bob and Dayna Baer deliver an unparalleled portrait of an extraordinary marriage—and the players whose undercover lives affect us all.

#####

ABOUT THE AUTHORS: ROBERT BAER is the author of three *New York Times* bestsellers: *See No Evil* (which was the basis for the acclaimed film *Syriana*), *Sleeping with the Devil*, and *The Devil We Know*. He has become one of the most authoritative voices in American intelligence and frequently appears on major news outlets. Before leaving the agency to settle down with Robert, DAYNA BAER was herself an accomplished CIA operative.

THE COMPANY WE KEEP
A Husband-and-Wife True-Life Spy Story

Robert and Dayna Baer

Crown Publishers • Hardcover • ISBN: 978-0-307-58814-2 • \$26.00 • On Sale March 8, 2010

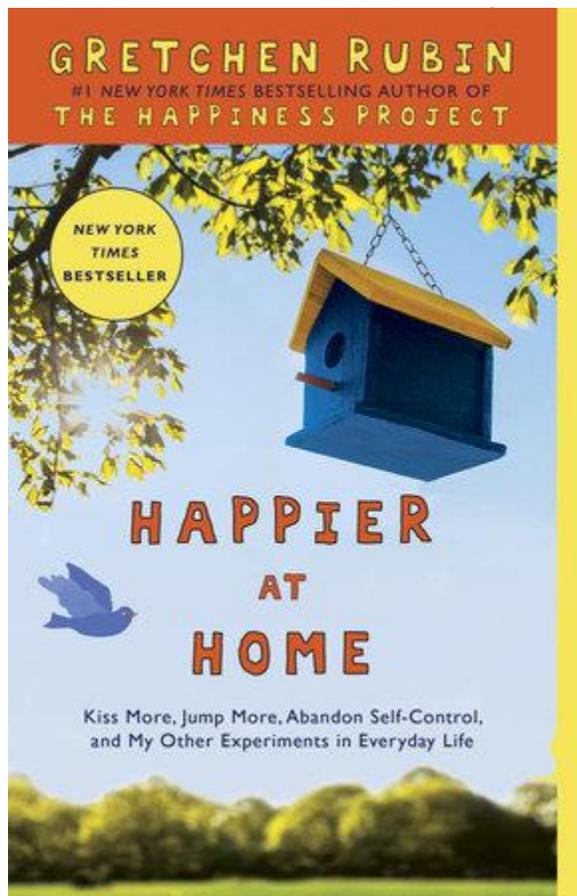
FOR IMMEDIATE RELEASE

HAPPIER AT HOME

Kiss More, Jump More, Abandon a Project, Read Samuel Johnson, and My Other Experiments in the Practice of Everyday Life
By Gretchen Rubin

The author of *The Happiness Project*—the #1 *New York Times* bestseller that launched a nationwide movement—now brings us an inspiring approach to feeling truly at home in our lives, with our families, and in the places we call home.

“Behind our unremarkable front door waits the little world of our own making, a place of safety, of exploration, comfort, and love. The dry scent of the coat closet, the faint clankings from the service elevator, the sight of our library books lined up by the front door, the flavor of the toothpaste we all share—this is my foundation.”—FROM CHAPTER ONE, “PREPARATION”



[dateline TK]When Gretchen Rubin’s *The Happiness Project* was published in 2009, it soon became a mega-bestseller and a cultural phenomenon, sparking powerful dialogues about the human quest for joy and satisfaction in life. One of the book’s gifts is freedom from perfection, and an understanding that happiness can be a continual process. Perhaps that’s why Gretchen felt inspired, rather than afraid, when she was recently struck by a pang of homesickness—in her very own home. She was standing in the kitchen, listening to the familiar sound of her husband and young daughters chattering away, but an overwhelming feeling of yearning consumed her. Turning her eye homeward, she embarked on a happiness project that explores the heart of fulfillment, now captured in **HAPPIER AT HOME** (Crown Archetype; On Sale September 2012; Hardcover; ISBN 978-0-307-88878-1; \$26.00).

Blending eye-opening research with heartfelt personal recollections and wisdom spanning centuries, **HAPPIER AT HOME** traces Gretchen’s quest over a nine-month period, beginning in September—the month that marks the beginning of the Mother Olympics. “The weather set a perfect mood as I walked through the neighborhood with my long list of back-to-

school errands,” she recalls. “The late summer air hung rich with fresh beginnings and new possibilities. ... Vacation was over, and the end was the beginning. September was here.” Devoting one chapter to each month in the school year, **HAPPIER AT HOME** guides readers through such topics as:

- **Possessions.** Delving beyond basic principles of de-cluttering, Gretchen describes how she transformed the role of possessions—including her children’s prized toys—throughout her Manhattan apartment. Her approach includes gleaning more happiness from things we already own, cultivating small “shrines” to important parts of our identity, mustering the courage to read manuals so that handy devices will actually get used, and going shelf by shelf to identify problem objects that interfere with creating a happy home.
- **Marriage.** With insight for all couples—married or not—the book describes dozens of beautifully simple actions that can restore a sense of supportive love in intimate partnerships. Tips for exploring and overcoming the urge to chastise rather than “give gold stars” are featured as well, along with insight for couples who feel the scales of fairness tipping off-balance. In Gretchen’s case, this was manifested in her guilt over the fact that her husband does almost all the driving; conquering her paralyzing fear of getting behind the wheel, she finally took driving lessons, mastered GPS, and empowered herself and her marriage along the way.
- **Time.** “The days are long, but the years are short” has become a mantra for Gretchen. **HAPPIER AT HOME** brims with truths about managing technology, guarding our children’s free time, cultivating a spirit of unhurriedness, and seeming to stretch time to savor meaningful moments. Throughout the book, the goal of experiencing happiness in the present—*right now*—is underscored. Gretchen also shares beautiful stories of making time for weekly adventures with her older daughter.
- **Family.** From enjoying a rewarding parenthood to adapting to new roles with our own parents, Gretchen examines the importance of ritual and surprise, creating a sense of home that can transcend place. Faraway siblings, life paths that take us far from our childhood homes, seemingly small relocations to a new neighborhood: holding tightly to family relationships can yield a deeply reassuring form of happiness, no matter what place we call home.

HAPPIER AT HOME also features illuminating strategies and reassuring words about “interior design” (renovations of the self), the body (from coping with the uncertainty of health to experiencing sublime flavors and smells), and neighborhoods—particularly the importance of connecting with our environments and communities in special ways. For any reader who feels uprooted—emotionally or otherwise—Gretchen’s journey presents a powerful new vision of coming home.

#####

GRETCHEN RUBIN is the author of several books, including the blockbuster #1 *New York Times* bestseller *The Happiness Project*. Rubin started her career in law, and she was clerking for Supreme Court Justice Sandra Day O’Connor when she realized that she really wanted to be a writer. Raised in Kansas City, she now lives in New York City with her husband and their two daughters.

HAPPIER AT HOME
Kiss More, Jump More, Abandon a Project, Read Samuel Johnson, and My Other
Experiments in the Practice of Everyday Life
By Gretchen Rubin • Crown Archetype • On Sale September 2012
Hardcover • ISBN 978-0-307-88878-1 • \$26.00

DRAFT

Dear Colleague:

Her surefire debt-elimination plan, *Zero Debt*, landed her on the *New York Times* bestseller list and won her enthusiastic applause from Dr. Phil's audience. But former financial journalist Lynnette Khalfani (known nationally as The Money Coach) was speaking from experience when she devised a real-world rescue manual for escaping from a quagmire of bills; her own credit-card debt had once reached \$100,000. Now she delivers a brilliant prosperity plan drawn from her other personal experience—becoming a self-made millionaire—in **THE MONEY COACH'S GUIDE TO YOUR FIRST MILLION: 7 Smart Habits to Building the Wealth of Your Dreams** (McGraw-Hill, Hardcover, \$24.95, September 2006).

One of the most comprehensive personal-finance books on the market, Lynnette's new primer encompasses emotional as well as practical advice, with chapters on:

- **How to honestly evaluate the roadblocks** in the path to your first million, whether they're the people in your life, the places you go, or the purchases you make.
- **How to budget like a millionaire**, with tangible long-term goals; an innovative way to categorize money; and a written statement of your philosophy about money management.
- **How to transform yourself from a debtor to an investor**, beginning with a top-to-bottom credit clean-up and exploring the mindset of those who loan and invest instead.
- **How to understand a variety of investments**, with everything you need to know about stocks and bonds, real estate, insurance, and much more.
- **How to leave a lasting legacy** that will give your kids financial peace of mind—and the know-how to build their own million-dollar fortunes.

Published in September, **THE MONEY COACH'S GUIDE TO YOUR FIRST MILLION** will resonate with parents who have just made that first staggering tuition payment to their child's college; travelers in shock now that the bills from a summer vacation have started rolling in; or anyone who feels frustrated to see another tax year close without any financial dreams being met. Lynnette's incredible story, combined with years of tried-and-true wisdom learned from the likes of Charles Schwab and Warren Buffett, brings a wealth of inspiring wisdom to your audience.

Please contact me to schedule your interview with Lynnette Khalfani or to learn more about her exciting plan for financial fitness.

Sincerely,

Lydia Rinaldi, Director of Publicity

Let's talk about wealth! Suggested interview topics to discuss with Lynnette Khalfani, author of

**THE MONEY COACH'S GUIDE
TO YOUR FIRST MILLION**

- In the book, you describe growing up in a single-parent household, with few financial resources. What were you taught about money when you were a child?
- What were the most important steps you took in becoming a millionaire?
- Has America's economic picture changed much since the publication of your previous books, *Zero Debt* and *Investing Success*?
- How did you go about developing the Money Personality quiz featured in **THE MONEY COACH'S GUIDE TO YOUR FIRST MILLION**? How has your Money Personality changed over the years?
- What makes your Millionaire-in-Training budget different from a regular budget?
- Where do you stand on the load/no load debate regarding mutual funds?
- What do you think of Health Savings Accounts?
- What types of insurance do most of your readers need? What types of insurance are a waste of money?
- What get-rich-quick advice annoys you the most? What safe methods are out there to jumpstart the finances of a millionaire-in-training?
- How do you stay informed about investing? What are your favorite sources of reliable information?

*To schedule your interview with Lynnette Khalfani, contact Lydia Rinaldi,
Director of Publicity • McGraw-Hill Professional • Phone: 212-904-5393
Email: Lydia_Rinaldi@mcgraw-hill.com*

October 6, 2003

Dear Editor:

Twenty-five years ago, Richard Avedon embarked on a project that would take him from Central Texas to the Rocky Mountains and beyond, shooting pictures of men and women far removed from the celebrity circles that had made Avedon a celebrity himself. This historic undertaking became “In the American West,” an unmatched exhibition at Fort Worth’s Amon Carter Museum in 1985.

This month, the University of Texas Press, in association with the university’s Harry Ransom Humanities Research Center, has the honor of publishing a gorgeous tribute to Avedon’s American West venture written by Laura Wilson, an accomplished and nationally acclaimed photographer in her own right. **AVEDON AT WORK IN THE AMERICAN WEST** gives us a rare glimpse into many worlds—the world of a peerless artist at work, the world of hardscrabble and vibrant workers who comprise the true backbone of our nation, and the world of a young woman discovering a richly textured new way to view life.

Wilson traveled with Avedon throughout his six years of research for the project, photographing him at work and taking copious notes about his professional skill, personal drive, and inimitable intensity. Her recollections of the subjects featured in the show are particularly compelling.

I am pleased to share the enclosed advance copy of **AVEDON AT WORK IN THE AMERICAN WEST** with you and I invite you to share our news of this publication with your audience. Laura Wilson makes for an excellent interview. Her life as a photographer has taken her to many colorful destinations, and her life as the mother of three Hollywood actors (Luke, Owen, and Andrew Wilson) gives her unique insight into visual media.

I look forward to talking with you about this exciting new arrival on our list.

Best wishes,

Dave Hamrick
Sales and Marketing Manager
The University of Texas Press

FOR IMMEDIATE RELEASE

Contact Dave Hamrick (512) 232-7627/dave@utpress.ppb.utexas.edu

AVEDON AT WORK IN THE AMERICAN WEST

By Laura Wilson

Foreword by Larry McMurtry

**Acclaimed photographer Laura Wilson pays tribute to her mentor,
Richard Avedon, on the twenty-fifth anniversary
of their groundbreaking excursion to the American West**

“Laura Wilson shadowed the Shadower and showed us as much as can be shown of how his work was done.”—LARRY MCMURTRY

“This book is the first I know of that documents a photographer at work on an extensive, long-term project. With vision, accuracy, and insight, Laura Wilson makes the invisible creative process visible.”—RICHARD AVEDON

AUSTIN, TX—In 1978, at the top of his game as a photographer of the world’s power brokers, Richard Avedon embarked on a project unlike anything he had ever attempted. Fort Worth’s Amon Carter Museum had commissioned him to create an authentic portrayal of life far west of the Mississippi River. His was accompanied by three assistants, including a young Dallas housewife named Laura Wilson, who at the time only dreamed of becoming a professional photographer. For six consecutive summers, Wilson traveled with Avedon for days or months at a time. They covered the Great Plains and the Rocky Mountain states from Central Texas to the Sierra Nevada, from the Rio Grande to the Canadian border, searching crowded gatherings for subjects. The result was “In the American West,” a provocative exhibition that transformed the way the art world viewed this region.

Of the seven hundred and fifty-two people who were photographed for this project, one hundred and twenty-three portraits were selected. All of the subjects were pictured against Avedon’s seamless white backdrop, and the portraits were hung as life-size prints. Visitors to Amon Carter came face to face with oil field and slaughterhouse workers, drifters, mental patients, waitresses, shattering stereotypes of a glorified frontier.

Capturing both the experience of this undertaking as well as the stories of the men and women depicted in the exhibition, **AVEDON AT WORK IN THE AMERICAN WEST** (publication date: November 15, 2003) provides a behind-the-scenes account of this extraordinary project. Turning her now veteran photographer’s eye to the memory of those pivotal summers, Laura Wilson combines journal entries, compelling anecdotes, and her own photographic record of these trips with a rare selection of Avedon’s pictures. The book also records recent trips during which Wilson updated the life stories of many of those whom she and Avedon had met along the way, making for a moving series of epilogues.

Part retrospective, part timeless tour of raw endurance, **AVEDON AT WORK IN THE AMERICAN WEST** delivers an important and captivating vision of America through some of its most celebrated lenses.

-#####-

Interview topics to discuss with Laura Wilson

- How photographing celebrities compares to taking picture of those who have never had a taste of fame
- The experience of traveling with Richard Avedon: what surprised her about him, which tricks of the trade he taught her
- What it was like for her to later revisit some of the places and characters that shaped the American West project
- The most memorable challenges of this project
- How the early 1980s oil boom, farm prices, and migrant-worker status affected many of Avedon's subjects
- Gender roles in the American West, as represented in this project
- Which subjects defied all categorization and stereotype
- The role of photographers in our Information Age, compared to twenty years ago
- The impact of digital technology on a photographer's artistic sensibilities
- The role of photographers as artists rather than as journalists, and the impact of the Amon Carter exhibition on this medium
- What it took to convince the American West subjects to agree to be photographed

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Contact Kathy Dunn Hamrick at 512.891.7703 or kdhdance@earthlink.net to:

- Tape footage of a rehearsal
- Schedule an interview with the company
- Request slides and photos
- Find out more

**Award-winning Austin dance company
and Kathleen Dyer New York bring inspiration
and innovation to Texas audiences this spring**

AUSTIN, TEXAS—The acclaimed Kathy Dunn Hamrick Dance Company presents "City Mix," an evening of modern dance that ranges from zany and energetic to gentle and soul-stirring. In their hometown of Austin, the company will present guests from Kathleen Dyer New York (KDNY), and the two companies will also perform together in Dallas, where "City Mix" will be debuted.

Also on tap is new work commissioned for this event—the debut of "The Shape of Things to Come," choreographed by professional concert dancer Lisa Nicks, who is also known for her work in the medium of postage-stamp collage. She says she relishes stamps because "they are their own unique form of art, reflecting the current pulse of our culture. Collaging these tiny works allows me to express ideas, tell stories, and celebrate a variety of topics." The dance piece will parallel the intricacies and vibrancy of her visual art, with touches of Brazil as well as hip hop. "Yes, for a few brief moments, you'll see me performing hip-hop-based dance," says Hamrick in her characteristically wry tone. "That is certainly unexpected, and worth the price of admission."

KDNY, whose performers include former Austinite Theresa Duhon, will present two pieces that pay tribute to the female spirit. "Comedic, reverent, mysterious," says Kathleen Dyer, "every woman embodies a multiplicity of emotions." Kathy Dunn Hamrick will debut new work featuring music by New York composer Bill Ryan. Hamrick describes the dance, entitled "Blurred," as a chronicle of how we integrate new things (people, pets, ideas, events, experiences, etc) into our personal space, our minds, and our lives. "It's about solving the problem of having limited space, time and energy," says Hamrick, who juggles parenting with the demands of managing a dance company. "Blurred" demonstrates the ways in which the new facets of our lives can be disruptive—conveyed through dance as a sometimes bumpy evolution, with interruptions and arrested movement. At other times, "Blurred" portrays the experience as being

-(more)-

Kathy Dunn Hamrick Dance Company

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desperate, absurdly funny, or even hopeful.

True to the concert's title, "City Mix" conveys the quirks of life in Dallas and Austin and will showcase the whimsical blend of irreverence and charisma that have become Hamrick's hallmarks.

The Dallas performance is scheduled for Sunday, April 25 at 7 p.m. at the Latino Cultural Center (2600 Live Oak). For Dallas ticket information, call 512-891-7703. **The Austin performances are scheduled for Saturday, May 1 at 8 p.m. and Sunday, May 2 at 5 p.m.** at the State Theater, 719 Congress Avenue. For Austin tickets, call Star Tickets, 469 SHOW (7469). Tickets for both cities cost \$15 for general admission, and \$10 for students and seniors.

Kathy Dunn Hamrick Dance Company is supported in part by the Texas Commission on the Arts and the City of Austin under the auspices of the Austin Arts Commission, and through contributions from individual donors.

—# # #—

PLEASE SEND TWO CLIPPINGS OR TRANSCRIPTS OF YOUR COVERAGE
TO KATHY DUNN HAMRICK.

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**KATHY DUNN HAMRICK DANCE COMPANY
IS A NEWSMAKER**

Story Ideas for "City Mix," the 2004 Performance:

- Austin Meets New York: Two dance companies celebrate synergy, bringing together sounds, images, and spirit from the Third Coast and the East Coast
 - Rising Stars: How Kathy Dunn Hamrick Dance Company has skyrocketed from small dreams in 1998 to major acclaim across the state in just five whirlwind years
- Women on the Edge: The personalities behind the company brim with cutting-edge creativity. This spring's show features three extraordinary female choreographers, and each of the dancers has a story to tell about endurance, chance, and devotion to her art.
- Mixing It Up: "City Mix" delivers a diverse eyeful of emotion, whimsy, and vibrancy. It's a live performance unlike any other.
- "City Mix" is a homecoming on stage for former Austinite, Theresa Duhon, now a member of KDNY.

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Don't miss the show in . . .

DALLAS

Sunday, April 25 at 7 p.m.

Latino Cultural Center, 2600 Live Oak

\$15 general admission, \$10 students and seniors

For ticket information, call 512-891-7703

or visit www.kdhdance.com.

And AUSTIN:

Saturday, May 1 at 8 p.m.

Sunday, May 2 at 5 p.m.

State Theater, 719 Congress Avenue

\$15 general admission, \$10 students and seniors

For tickets, call Star Tickets, 469 SHOW (7469).

For more information, call Kathy Dunn Hamrick
at 512-891-7703 or visit www.kdhdance.com.

University of Texas Press

POST OFFICE BOX 7819 AUSTIN, TEXAS 78713-7819 TELEPHONE [512] 471-7233 FAX [512] 320-0668

July 29, 1994

Mr. Graydon Carter, Editor
VANITY FAIR
The Condé Nast Publications, Inc.
350 Madison Avenue
New York, NY 10017

Dear Mr. Carter:



This fall we will publish a biography of one of *Vanity Fair's* most unique illustrators, Miguel Covarrubias. During his life, Covarrubias ran with everyone in the limelight of the 1930s and 1940s—Langston Hughes, Nelson Rockefeller, and Diego Rivera, just to name a few. Covarrubias led a dramatic life as a prolific, renowned artist and art collector. Frank Crowninshield called him "*Vanity Fair's* brightest jewel." Elena Poniatowska reviewed our manuscript, and she called this first Covarrubias biography "priceless."

I am writing to suggest that Miguel's story would make an important feature article, depicting a chapter in New York City's history that one of Miguel's friends described this way:

"We loved the city with its amazing skyscrapers, and our life in Greenwich Village, which made us feel as if we were reliving the Golden Age of Paris. It was the epoch of Picasso, Stravinsky, the Russian Ballet, Jean Cocteau, James Joyce, and Scott Fitzgerald. We slept very little."

Adriana Williams, the book's author, has led a fascinating life herself. She will provide a lively, provocative interview. A native New Yorker, Adriana is the granddaughter of former Mexican President Calles and was a close friend of the Covarrubiases. Her book shares intimate details of their lives through a very accessible, engaging writing style.

I am pleased to enclose these advance page proofs. Should you or your staff require additional materials, please don't hesitate to contact me or our marketing manager, David Cohen. We will, of course, be delighted to arrange an interview with Adriana (she now lives in San Francisco). To discuss excerpting, please call Zora Molitor, our rights and permissions manager.

We very much appreciate your consideration. Thank you for allowing me to bring this to your special attention. I look forward to your news.

Most sincerely,

Amy Root
Advertising and Publicity Manager

University of Texas Press

POST OFFICE BOX 7819 AUSTIN, TEXAS 78713-7819 TELEPHONE [512] 471-7233 FAX [512] 320-0668

October 7, 1994

Dear Editor:

You are cordially invited to two special events honoring one of Mexico's most important 20th Century artists, Miguel Covarrubias. This month we will publish the first full-length biography of Covarrubias and his wife Rosa. During the last week of October (in conjunction with the release of this handsome new book) the Dallas Museum of Art, Comerica Bank-Texas, Amado Peña, and Austin's El Taller art gallery are helping us celebrate the lives of the Covarrubiases.

We would greatly appreciate your sharing the enclosed news with your community. To schedule your interview with Adriana Williams, the author of Covarrubias, simply call my office. As the granddaughter of former Mexican President Calles and a close friend of the Covarrubiases, Adriana is an insightful, provocative woman.

See you at the DMA, or at El Taller! Please don't hesitate to call me or my assistant Eliza Esquivel if we may provide additional information.

Best wishes,



Amy Root
Promotion Manager

UT Press book news

Attention: Fine arts, local calendar, lifestyle editors

Date: October 7, 1994

For immediate release

Contact: Amy Root, Promotion Manager

Phone: 512/471-4032

Fax: 512/320-0668

Internet: amy@utpress.ppb.utexas.edu

UPCOMING EVENTS CELEBRATE THE GENIUS OF MIGUEL COVARRUBIAS

"We loved the city with its amazing skyscrapers, and our life in Greenwich Village, which made us feel as if we were reliving the Golden Age of Paris. It was the epoch of Picasso, Stravinsky, the Russian Ballet. . . . We slept very little."

AUSTIN, Texas—This month Austinites and Dallasites will have the opportunity to celebrate the life of one of the 20th century's most important Mexican artists, Miguel Covarrubias. In conjunction with the release of *Covarrubias*, the much-anticipated first biography of Miguel and his wife Rosa, published by the University of Texas Press, festivities will be held at the Dallas Museum of Art and Austin's El Taller Gallery. Both events are open to the public.

Comerica Bank–Texas, which generously supported the production of *Covarrubias*, will host a reception and book-signing for Adriana Williams, the author of *Covarrubias*, at the Dallas Museum of Art on Thursday, October 27, at 2 p.m. The event will take place at the foot of one of Covarrubias' most stunning murals, a glass mosaic called "Genesis: the Gift of Life," which was commissioned by Peter and Waldo Stewart to be displayed on the Stewart Building in Dallas. In 1993, Comerica Bank–Texas graciously restored and moved this spectacular mural to the entrance of the Dallas Museum of Art's Museum of the Americas.

(more)



COVARRUBIAS continued

Amado Peña also supported the publication of *Covarrubias*, donating one etching and three serigraphs to be auctioned during a reception at Austin's El Taller Gallery. "We think it's wonderful to see a contemporary Hispanic artist putting the spotlight on one of his predecessors—it's like one generation reaching back to thank another," says Theresa May, assistant director of the University of Texas Press and sponsoring editor for *Covarrubias*. Olga Peña will host the silent auction and book-signing at her El Taller Gallery, newly located at the Austin Design Center, 8015 Shoal Creek Boulevard, Suite 109, on Tuesday, October 25 at 5:30 p.m. Framing for the four works was donated by Fine Arts Services and Los Mercados of Austin.

Adriana Williams, a long-time friend of Rosa Covarrubias, spent more than a decade writing and researching her manuscript. A native New Yorker and granddaughter of former Mexican President Plutarco Elías Calles, Williams had an exceptional advantage for a biographer—close association with the distinguished circles of her subjects, and cultural ties to both Mexico and the United States, as Miguel and Rosa had.

Beginning with Miguel's birth in Mexico in 1904, *Covarrubias* follows the brilliant early flowering of his artistic career as a renowned caricaturist for *Vanity Fair* and *The New Yorker*, his meeting and marriage with Rosa at the height of her New York dancing career, and their many years of professional collaboration on projects ranging from dance to anthropology to painting and art collecting, including the development of museums to preserve Mexico's pre-Columbian heritage.

Covarrubias (7 x 10 inches, 352 pp., 17 color and 99 b&w illustrations, ISBN 0-292-79088-0) sells for \$29.95 and is available in bookstores.

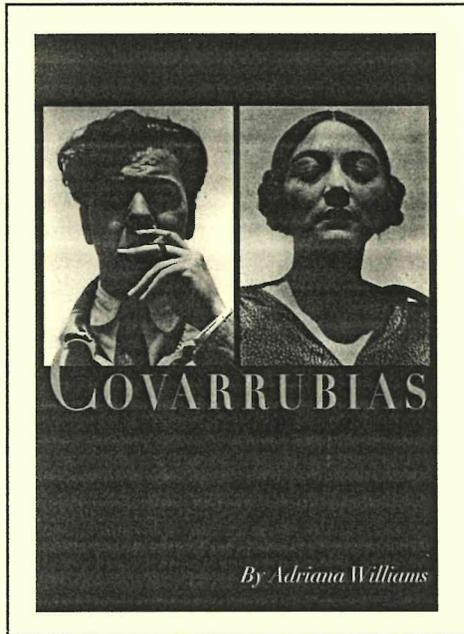
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Contact Amy Root or Eliza Esquivel to:

- **schedule an interview with the author**
- **obtain more information**

New TEXAS

The University of Texas Press is pleased to present this review copy.



"We loved the city with its amazing skyscrapers, and our life in Greenwich Village, which made us feel as if we were reliving the Golden Age of Paris. It was the epoch of Picasso, Stravinsky, the Russian Ballet. . . . We slept very little."

One of this century's most important Mexican artists, Miguel Covarrubias also enjoyed fame as a gifted caricaturist and illustrator for *Vanity Fair* and *The New Yorker*. This long-overdue biography of Covarrubias and his wife Rosa revives a vanished, enchanting cultural milieu.

"To all who want to study Mexican culture, this book will be priceless." —Elena Poniatowska

COVARRUBIAS

By Adriana Williams

Publication date: November 18, 1994

7 x 10 inches, 352 pp.,

17 color and 99 b&w illustrations

ISBN 0-292-79088-0

\$29.95 hardcover

A native New Yorker and granddaughter of former Mexican President Calles, Adriana Williams enjoyed a close friendship with the Covarrubiases. Williams now lives in San Francisco, where she collects fine art and is involved in many philanthropic projects in the Bay Area.

To schedule an interview with the author, or for more information, contact Amy Root at 512/471-4032.

Please send two clippings of your article or review to UT Press.

